

Rosa SanMarchi

SAG-AFTRA • EMC • Grossman & Jack: 312.587.1155 • 5'4" / 120 lbs

FILM/TELEVISION

Falsely Accused	Supporting	Dir: Maria Pulera
Fall in Love	Lead	Dir: Sorrel Ahlfeld
Victims of Gravity	Lead	Dir: Vlady Valentin Ozskiel
Sally Loves Billy	Supporting	Dir: Nathan Pata

THEATER

Domesticated	Ensemble & U/S	Steppenwolf Theatre Company, Chicago
Finding Grafenberg	Tina	Trip Theatre Co., Chicago
4Play	Rachel	Den Theatre, Chicago
Emma	Almeda/Rose	The Side Project, Chicago
Lift & Separate	Jane	Theater Wit, Chicago
Sex, Relationships, & Sometimes Love	Bulgarian Princess	The Actors Playpen, Los Angeles
Diary Of A Catholic School Dropout	School Girl #5	Whitmore Lindley Theatre, Los Angeles
Ancient History	Ruth	Ventura Court Theater, Los Angeles
The Vagina Monologues	Ensemble	Ventura Court Theater, Los Angeles
Lend Me A Tenor	Diana	Paradise Valley Theater, Phoenix
A Flea In Her Ear	Nanette	John Paul Theatre, Phoenix
Lysistrata	Ismenia & Peace	John Paul Theatre, Phoenix

COMMERCIALS

Available Upon Request

TRAINING

School at Steppenwolf 2015: Amy Morton, Audrey Francis, Darci Nalepa, Jon Berry, Robert Breuler, Alana Arenas, Tarell McCraney, Tim Hopper, Leah Karpel, Susan Messing, Michael Patrick Thornton, Kate Devore, Suzanne Thompson

Acting/Scene Study: Amy J. Carle – Vagabond School
Conor Woods & Ian McLaren - Black Box Acting Studio
Cameron Thor - Carter Thor Studio

On-Camera: Sean Bradley, David Murphy, Matt Amador - Green Room Studio
Matt Miller - Acting Studio Chicago
Alice Carter - Carter Thor Studio

Audition Workshop: Claire Simon - Acting Studio Chicago
Erica Daniels & Adam Belcuore - Acting Studio Chicago

Improv: Jack Bronis & Micah Philbrook - Second City

Monologue: Kurt Naebig - Acting Studio Chicago

EDUCATION

BA, Broadcast Journalism, Walter Cronkite School, Arizona State University

SKILLS/INTERESTS

US Passport, Driver's License, Jewelry Design, Yoga, Cycling, Cooking, Writing, Traveling, Hiking, Barista, Backwards ABC's